

An den Mond.

Gedicht von L.H.Chr.Hölty.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 69.

FRANZ SCHUBERT.

Op. 57. Nº 3.

Langsam, wehmüthig.

17. Mai 1815.

Singstimme.

Pianoforte.

Geuss, lie - ber Mond, geuss

The first system of the musical score. The vocal line (Singstimme) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (Pianoforte) starts with a treble clef, key signature of three flats (B-flat major/D minor), and a 12/8 time signature. It features a continuous eighth-note pattern in the right hand, starting on G3 and ascending to B4, and a similar pattern in the left hand, starting on G2 and ascending to B3. Dynamics include *p* (piano) and *pp* (pianissimo).

dei - ne Sil - berflimmer durch die - ses Bu - chengrün, wo Phan - ta - sien - und

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* and *fp* (fortissimo).

Traum - ge - stal - ten im - mer vor mir - vor ü - ber flieh'n!

The third system of the musical score. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *fp* and *pp*.

Etwas geschwind.

Ent - hül - le dich, dass ich die Stätte fin - de, wo oft mein Mäd - chen sass, und oft, im Weh'n des

The fourth system of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment changes to a more rhythmic pattern with chords in the right hand and single notes in the left hand. Dynamics include *p* and *fp*.

Buchbaums und der Lin - de, der gold - nen Stadt ver - gass! Ent - hül - le dich, dass

ich des Strauchs mich freu - e, der Kühlung ihr ge - rauscht, und ei - nen Kranz auf je - den An - ger streu - e, wo

Wie oben.
sie den Bach be - lauscht! Dann, lie - ber Mond, dann nimm den Schlei - er

wie - der, und traur' um dei - nen Freund, und wei - ne durch den

Wol - ken - flor - her - nie - der, wie dein Ver - lass - ner weint!